

# Will Davis

## CV

-  William Davis
-  3D Designer
-  +44 (0)7576 982 815
-  williamdavis677@gmail.com
-  www.willdavisdesign.com
-  <https://www.linkedin.com/in/willdavisdesign/>
-  @willdavisdesign

## about

An energetic and curious individual with the ability to visualise and develop solutions to effectively solve problems. Empathetic with a proven ability to work as part of a team and lead. Looking to grow as an individual with a passion for furniture design.

## core skills

- Problem solving
- Creativity
- Communication
- Adaptability
- Stakeholder management
- Teamwork
- Hard working

## software skills

- Solidworks
- Adobe Creative Suite
- Keyshot 9
- Microsoft Office Suite
- Fusion 360
- Apple iWork Suite
- Pro Desktop 8
- SpaceClaim
- SketchUp
- Flashforge
- Cura

## work

### FREELANCE JUNIOR DESIGNER, PAUL COCKSEGE STUDIO, LONDON

#### OCTOBER 2020 - PRESENT

Managing the production and installation of high-end art pieces for galleries, public spaces and private clients worldwide. My role includes working closely with the Creative Director to prototype and develop concepts.

- Bespoke manufacture of luxury limited edition art pieces averaging from £50k - £250k
- Researching and sourcing materials, testing their suitability and limitations
- Project managing multiple projects simultaneously to meet deadlines and budgets
- Liaising with galleries and clients to finalise site requirements and ensure smooth installation
- Managing suppliers and sub-contractors across the country both remotely and on destination
- Producing condition reports and quality assessments before dispatch for installation by others
- Collating detailed production reports to allow the pieces to be reproduced in the future
- Assisting with day-to-day studio management due to furlough / limited office staff

### PRODUCE QUALITY CONTROLLER, J S MEANS LTD, NORFOLK

#### AUGUST 2020 - OCTOBER 2020

Worked independently to quality check for an array of issues and faults with the potato crop covering a selection of different varieties. My role required quickly assessing the condition of the crop and communicating this back to the owners, and the farm and operation managers, identifying issues and solutions allowing the farm to minimise waste and maximise profit.

- Quickly learnt the role to ensure products of a high standard from the very beginning
- Communicating back data to other key members of the team quickly and proactively to help reduce waste and increase profit
- Inspecting large volumes of produce quickly and without mistakes
- Repetitive jobs that required intense focus throughout

### DESIGN & MANUFACTURE MANAGER, THE WORLD RELAY, PLYMOUTH / LONDON

#### MAY 2019 - JULY 2019

Led a group commissioned to design a baton for the 30-day relay event in London. My role involved overseeing the project from initial idea generation to technical support during the event.

*The relay itself was a 24/7 relay composed of runners from all across the world running various distances throughout the month of July in Central London.*

- Developing and pitching ideas for the client to answer an evolving brief
- Creating working drawings for manufacturers

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# education

## BA First Class Hons 3D Design: Product Design

2017 - 2020 | Degree - University of  
Plymouth

## Design Technology: Resistant Materials Fine Art

2017 | A Levels - Wisbech Grammar  
School

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# other work

## Start-Up Weekend | Techstars

November 2019 - November 2019

## Rugby Captain | University of Plymouth

June 2018 - June 2019

## Work Experience | Morgan Motor Co.

June 2016 - June 2016

## Volunteer | British Heart Foundation

October 2015 - May 2016

## China Business Trip | Tp24

July 2014 - July 2014

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# interests

- DIY
- Architecture
- Running
- Renovation
- Travelling
- Cycling

- Managing clients and their expectations throughout a four-month design period, working to their deadline whilst also simultaneously working through my second year of University
- Managing the project budget and cash flow from the client to the manufacturer
- Leading and working in a team of peers and friends
- Designing a baton with a focus on sustainability allowing the design to be updated for future events instead of being replaced
- Electrical engineered the baton including wiring up the various components in a waterproof sealed unit
- Provided technical support and fixed issues for the duration of the relay

## IN-HOUSE DESIGN TEAM, TP24, CAMBRIDGESHIRE

### JUNE 2016 - JULY 2018 (SUMMER HOLIDAYS)

Worked directly with the Managing Director developing and visualising future lighting products and creating floor-plans for retail stores.

- Pitching a range of new concepts to the MD and internal design team
- Costing up new ranges including getting quotes for tooling and assessing various scales of production
- Producing drawings for different layouts of the new retail store
- Managing and working with stakeholders
- Liaising with Chinese manufacturers with regards to the production of existing products
- Created a new patented product now used in tp24 ceiling pendants

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# awards

Chartered Society of Designers CEP Prize for Product Design -  
University of Plymouth

3rd Place Creative CV - University of Plymouth

Block Design Three Month Placement

Designer of the Year (A Level, AS Level, GCSE) - Wisbech Grammar  
School

DofE Award Bronze, Silver, (Gold)

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# references

## Charles Napolitano

Operations Manager  
J S Means LTD  
+44 (0) 7920 063 231

## Jamie Billing

Lecturer in Product Design  
Plymouth University  
[jamie.billing@plymouth.ac.uk](mailto:jamie.billing@plymouth.ac.uk)